

Jan M... 1

# 29. Oh where art thou dreaming?

THOMAS MOORE

HAMISH MACCUNN

Andante con moto

SOPRANO *p* Oh where art thou dream - ing, On land or on

ALTO *p* Oh where art thou dream - ing, On land or on

TENOR *p* Oh where art thou dream - ing, On land or on

BASS *p* Oh where art thou dream - ing, On land or on

5 sea? In my lat - tice is gleam - ing The watch - light for

sea? In my lat - tice is gleam - ing The watch - light for

8 sea? In my lat - tice is gleam - ing The watch - light for

sea? In my lat - tice is gleam - ing The watch - light for

9 *cresc.* thee; And this fond heart is glow - ing To wel - come thee

*cresc.* thee; And this fond heart is glow - ing To wel - come thee

*cresc. d!* thee; And this fond heart is glow - ing To wel - come thee

*cresc.* thee; And this fond heart is glow - ing To wel - come thee

*the ehe h j k*

*6  
05*

13 *f* *dim.* *p* *dim.* *poco rall.*

home, And the night is fast go - ing, But thou art not come,

home, And the night is fast go - ing, But thou art not come,

8 home, And the night is fast go - ing, But thou art not come,

home, And the night is fast go - ing, But thou art not come,

*34 sec*

18 [a tempo] *pp* *pp* *mf*

No, thou com - est not. 'Tis the

No, thou com - est not. 'Tis the

8 No, thou com - est not. 'Tis the

No, thou com - est not. 'Tis the time

23 *f* *dim.* *p* *dim.*

time when night flo - wers Should wake from their rest, 'Tis the

time when night flo - wers Should wake from their rest, 'Tis the

8 time when night flo - wers Should wake from their rest, 'Tis the

when night flo - wers Should wake from their rest, 'Tis the

27 *d c b a g a h e f g*

hour of all hours When the lute sing - eth best; But the

hour of all hours When the lute sing - eth best; But the

8 hour of all hours When the lute sing - eth best; But the

hour of all hours When the lute sing - eth best; But the

31 *a b b cresc. c c e f k dim.*

flowers are half sleep - ing Till thy glance they see, And the

flowers are half sleep - ing Till thy glance they see, And the

8 flowers are half sleep - ing Till thy glance they see, And the

flowers are half sleep - ing Till thy glance they see, And the

35 *p k d c j e g poco rall. dim. a tempo pp*

hushed lute is keep - ing Its mu - sic for thee, Yet thou

hushed lute is keep - ing Its mu - sic for thee, Yet thou

8 hushed lute is keep - ing Its mu - sic for thee, Yet thou

hushed lute is keep - ing Its mu - sic for thee, Yet thou

40

com - est not, thou com - est not, thou com - est not, Oh where art thou dream - ing, On

46

*meno mosso* *pp* *dim.* *poco rall.* *pp*

est not. In my lat - tice is gleam - ing The land or on sea? In my lat - tice is gleam - ing The

51

*Adagio* *pp*

watch - light for thee, the watch - light for thee. watch - light for thee, the watch - light for thee. watch - light for thee, the watch - light for thee. est not, thou com - est not.