

Early One Morning

Traditional English Folk Song
Arranged by Jeremy Rawson

Moderately flowing

Soprano

Alto

Tenor

Bass

Piano

8 *mp* Ear - ly one mor - ning just

Ear - ly one mor - ning just

mf

Oh

8 as the sun was ri - sing, I heard a maid sing in the val - ley be - low.

as the sun was ri - sing, I heard a maid sing in the val - ley be - low.

don't de - ceive me ne-ver leave me! How
mf Oh don't de - ceive me, Oh ne-ver leave me! How could you use a
mf 8 Oh don't de - ceive me, Oh ne-ver leave me! How could you use a
mf Oh don't de - ceive me, Oh ne-ver leave me! How could you use a

could you use a mai - den so? Re - mem -
mf poor mai-den so? Re - mem - ber the vows that you made to your
 gar - land and fresh are the
 8 poor mai-den so?
 poor mai-den so?

- ber, re - mem - ber your Ma - ry
 Ma - ry, re - mem - ber the bow'r where you vowed to be true.
 ro - ses I've culled from the gar - den to bind on thy brow.

8

mf Oh

mf Oh don't de - ceive me ne - ver leave me!
mf Oh don't de - ceive me, Oh ne - ver leave me! How could you
 8 Oh don't de - ceive me, Oh ne - ver leave me! How could you
 Oh don't de - ceive me, Oh ne - ver leave me! How could you

1. 2.

How could you use a mai - den so? mai - den so?

mf
use a poor mai - den so? Oh gay is the so?

8 use a poor mai - den so? so?

use a poor mai - den so? so?

mf

Thus sang the poor mai - den, her sor - row be - wai - - ling, Thus

mf

Thus sang the poor mai - den, her sor - row be - wai - ling, Thus

8 *mf*

Thus sang the poor mai - den, her sow - row be - wai - ling, Thus

mf

Thus sang the poor mai - den, her sow - row be - wai - ling, Thus

sang the poor mai-den in the val - ley be - low. *f* Oh don't de -
 sang the poor mai-den in the val - ley be - low. *f* Oh don't de -
 8 sang the poor mai-den in the val - ley be - low. *f* Oh
 sang the poor mai-den in the val - ley be - low. Oh don't de -

ceive me, Oh ne-ver leave me! How could you use a
 ceive me, Oh ne-ver leave me! How could you use a
 8 — don't de - ceive me — ne - ver leave me How could you
 ceive me, Oh ne-ver leave me! How could you use a

poor mai-den so? Oh don't de - ceive me, Oh ne-ver leave me!

poor mai-den so? Oh don't de - ceive me, Oh ne-ver leave me!

8 use a mai-den so? Oh don't de - ceive me ne-ver

poor mai-den so? Oh don't de - ceive me, Oh ne-ver leave me!

How could you use a poor mai - den so? *mp*

How could you use a poor mai - den so? *mp*

8 leave me How could you use a mai - den so? *mp*

How could you use a poor mai - den so? *mp*