

# THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

ERIC WHITACRE

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Simply, with a little rubato ♩ = 66

SOPRANO

ALTO

TENOR

BASS

PIANO

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

*8va* *loco* *8va* *loco*

pedal generously throughout

7

*mp*

*mp*

*mp*

*mp*

ooh, ooh, ooh,

ooh, ooh, ooh,

ooh,

ooh,

*mp*

Page

Oh! hush thee, my ba - by, the

Oh! hush thee, my ba - by, the

*p*

*p*

*p*

night is be - hind us, And black are the wa - ters that spark-led so

night is be - hind us, And black wa - ters spark - led so

And black wa - ters spark - led

And black wa - ters spark - led so

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*  
green. The moon o'er the comb - ers, looks down - ward to

*p*  
green. The moon looks to

*p*  
green. The moon looks to

*p*  
green. The moon looks to

*p*  
find us At rest in the hol - lows that rus - tle be - tween.

*p*  
find us At rest in hol - lows that rus - tle be - tween.

*p*  
find us At rest in hol - lows that rus - tle be - tween.

*pp*  
find us At rest. Where

Ah wea - ry wea - ry wea - ry

Ah wea - ry

Ah wea - ry

bil - low meets bil - low, there soft be thy - pil - low; wea - ry

*mf*

*mf*

*mf*

*mf*

*mf*

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease! The storm shall not

*mp*

*mp*

*mp*

*mp*

*mp* nor shark\_ o - ver - take thee, *mf* A - sleep in the

*mp* nor shark\_ o - ver - take thee, *mf* A - sleep\_ in the

8 wake thee, *mf* A - sleep in the\_

wake thee, *mf* A - sleep in the

*mf* arms\_ of the slow - swing - ing seas, **rit.** a - sleep in the\_

*mf* arms of\_ the slow - swing - ing seas, a - sleep in the

8 arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, **rit.** in the

*mf*

a tempo

*mp* *p*  
 arms of the slow - swing - ing seas. ooh,

*mp* *p*  
 arms of the slow - swing - ing seas. ooh,

*mp* *p*  
 arms. ooh,

*mp* *p*  
 arms. ooh,

a tempo

*p* *mp*

ooh,

ooh,

ooh,

ooh,

59

Musical score for measures 59-62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with "ooh," and have long, sweeping melodic lines. The piano accompaniment consists of chords and moving lines in both hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

63

Musical score for measures 63-66. It features four vocal staves and a piano accompaniment. The vocal parts are marked with "ooh," and have long, sweeping melodic lines. The piano accompaniment consists of chords and moving lines in both hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamic markings include *mp* (mezzo-piano) for the vocal parts and *mf* (mezzo-forte) for the piano accompaniment.

rit.

a tempo

ooh, ooh,

ooh, ooh,

ooh, ooh,

ooh, ooh,

mp p mp

ooh, ooh,

ooh, ooh,

ooh, ooh,

ooh, ooh,

mp p pp