


Sleep, Wayward Thoughts


John Dowland

Cantus



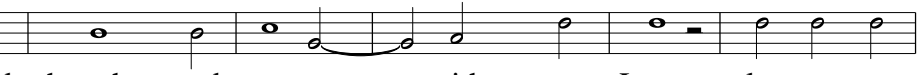
Sleep way-ward thoughts, and rest you with my Love, let not my
But on the fu - ry of my rest - less fear, the hid-den
My love doth rage, and yet my Love doth rest, fear in my

Altus



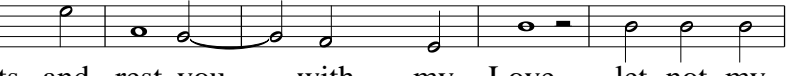
Sleep way-ward thoughts, and rest you with my Love, let not my
But on the fu - ry of my rest - less fear, the hid-den
My love doth rage, and yet my Love doth rest, fear in my

Tenor




⁸ Sleep way-ward thoughts, and rest you with my Love, let not my
But on the fu - ry of my rest - less fear, the hid-den
My love doth rage, and yet my Love doth rest, fear in my

Bassus




Sleep way-ward thoughts, and rest you with my Love, let not my
But on the fu - ry of my rest - less fear, the hid-den
My love doth rage, and yet my Love doth rest, fear in my


7



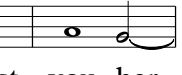
Love be with my love dis - ease'd, touch not, proud hands, least you her
ang - uish of my flesh de - sires, the glor - ies and the beau-ties
love, and yet my Love se - cure, peace in my Love, and yet my



Love be with my love dis - ease'd, touch not, proud hands, least you
ang - uish of my flesh de - sires, the glor - ies and the beau-
love, and yet my Love se - cure, peace in my Love, and yet



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Love be with my love dis - ease'd, touch not, proud hands, least you her
ang - uish of my flesh de - sires, the glor - ies and the beau-ties
love, and yet my Love se - cure, peace in my Love, and yet my

14

an - ger move, but pine you with my long - ings, long dis - pleas'd.
 that ap - pear, be - tween her brows near Cu - pid's clos - ed fires.
 love op - press'd, im - pat - ient yet of per - fect tem - per'a - ture.

her an - ger move, but pine you with my long - ings, long dis - pleas'd.
 - ties that ap - pear, be - tween her brows near Cu - pid's clos - ed fires.
 my love op - press'd, im - pat - ient yet of per - fect tem - per'a - ture.

⁸ an - ger move, but pine you with my long - ings, long dis - pleas'd.
 that ap - pear, be - tween her brows near Cu - pid's clos - ed fires.
 love op - press'd, im - pat - ient yet of per - fect tem - per'a - ture.

an - ger move, but pine you with my long - ings, long dis - pleas'd.
 that ap - pear, be - tween her brows near Cu - pid's clos - ed fires.
 love op - press'd, im - pat - ient yet of per - fect tem - per'a - ture.

21

Thus while she sleeps I sor - row for her sake, so sleeps my Love
 Thus while she sleeps moves sigh - ing for her sake, so sleeps my Love
 Sleep Dain - ty Love, while I sigh for thy sake, so sleeps my Love

Thus while she sleeps I sor - row for her sake, so sleeps my Love, so sleeps
 Thus while she sleeps moves sigh - ing for her sake, so sleeps my Love, so sleeps
 Sleep Dain - ty Love, while I sigh for thy sake, so sleeps my Love, so sleeps

⁸ Thus while she sleeps I sor - row for her sake, so sleeps my Love, so
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 Sleep Dain - ty Love, while I sigh for thy sake, so sleeps my Love, so

Thus while she sleeps I sor - row for her sake, so sleeps my Love, so sleeps
 Thus while she sleeps moves sigh - ing for her sake, so sleeps my Love, so sleeps
 Sleep Dain - ty Love, while I sigh for thy sake, so sleeps my Love, so sleeps

27

and yet my love doth wake. thus while she
 and yet my love doth wake. thus while she
 and yet my love doth wake. sleep Dain - ty

my Love and yet, and yet my love doth wake. Thus while she
 my Love and yet, and yet my love doth wake. thus while she
 my Love and yet, and yet my love doth wake.. sleep Dain - ty

*sleeps my Love and yet, and yet my love doth wake. Thus while she
 sleeps my Love and yet, and yet my love doth wake. thus while she
 sleeps my Love and yet, and yet my love doth wake.. sleep Dain - ty

my Love and yet my love doth wake. Thus while she
 my Love and yet my love doth wake. thus while she
 my Love and yet my love doth wake.. sleep Dain - ty

32

sleeps I sor - row for her sake,
 sleeps moves sigh - ing for her sake, so sleeps my Love
 Love, while I sigh for thy sake,

sleeps I sor - row for her sake,
 sleeps moves sigh - ing for her sake, so sleeps my Love, so sleeps
 Love, while I sigh for thy sake,

*sleeps I sor - row for her sake,
 sleeps moves sigh - ing for her sake, so sleeps my Love, so
 Love, while I sigh for thy sake,

sleeps I sor - row for her sake,
 sleeps moves sigh - ing for her sake, so sleeps my Love, so sleeps
 Love, while I sigh for thy sake,

37

and yet my love doth wake.

my Love and yet, and yet my love doth wake.

8
sleeps my Love and yet, and yet my love doth wake.

my Love and yet my love doth wake.

(3)

Detailed description: This is a musical score for four staves. The first staff is a treble clef with a circled '37' at the beginning and a circled '(3)' at the end. The second staff is also a treble clef. The third staff is a treble clef with an '8' below the first measure. The fourth staff is a bass clef. The lyrics are written below each staff. The music consists of various note values including quarter, eighth, and sixteenth notes, with some slurs and repeat signs.