

Echoes

Thomas Moore
(1779-1852)

Sir Arthur Sullivan
(1842-1900)

Allegretto 5

Soprano *mp* How sweet the an-swer E-cho makes To mu-sic at night, When, rous'd by lute or

Alto *mp* How sweet the an-swer E - cho makes To mu-sic at night, When, rous'd by lute or

Tenor *mp* How sweet the an-swer E - cho makes To mu-sic at night, When, rous'd by lute or

Bass *mp* How sweet the an-swer E - cho makes To mu-sic at night, When, rous'd by lute or

Practice *mp* *Allegretto*

10

S horn she wakes, And, far a-way o'er lawns and lakes, *f* Goes an - sw'ring

A horn she wakes, And, far a-way o'er lawns and lakes, *f* and, far a -

T horn she wakes, And, far a-way o'er lawns and lakes, *f* and, far a -

B horn she wakes, And, far a-way o'er lawns and lakes, *f* and, far a -

15

S light, answ - 'ring light! How sweet the answer

A way o'er lawns and lakes, Goes answ-'ring light, Goes answ-'ring light! How sweet the answer

T way o'er lawns and lakes, Goes answ-'ring light! How sweet the answer

B way o'er lawns and lakes, Goes answ-'ring light, goes answ-'ring light! How sweet the answer

20

S E-cho makes To mu-sic at night, *p* When rous'd by lute or horn, she wakes, And, far a-way o'er

A E-cho makes To mu-sic at night, *p* When rous'd by lute or horn, she wakes, And, far a-way o'er

T 8 E-cho makes To mu-sic at night, *p* When rous'd by lute or horn, she wakes, And, far a-way o'er

B E-cho makes To mu-sic at night, *p* When rous'd by lute or horn, she wakes, And, far a-way o'er

25

S lawns and lakes, Goes answ-'ring light, Goes answ-'ring light! *p* Yet love hath e-choes

A lawns and lakes, Goes answ-'ring light, Goes answ-'ring light! *p* Yet love hath e-choes

T 8 lawns and lakes, Goes answ-'ring light, Goes answ-'ring light! *p* Yet love hath e-choes

B lawns and lakes, Goes answ-'ring light, Goes answ-'ring light! *p* Yet love hath e-choes

30

35

S tru-er far, And far more sweet Than e'er be-neath the moon-light's star, Of horn, or lute, or

A tru-er far, And far more sweet Than e'er be-neath the moon-light's star, Of horn, or lute, or

T 8 tru-er far, And far more sweet Than e'er be-neath the moon-light's star, Of horn, or lute, or

B tru-er far, And far more sweet Than e'er be-neath the moon-light's star, Of horn, or lute, or

40

S soft gui- tar, *f* The songs re - peat, The songs re - peat, Yet love

A soft gui - tar, *f* The songs re - peat, The songs re - peat, Yet love

T 8 soft gui - tar, *f* The songs re - peat, The songs re - peat, Yet love

B soft gui - tar, *f* The songs re - peat, re - peat, The songs re - peat, Yet love

45

S hath e-choes tru-er far, And far more sweet, *p* Than e'er be-neath the moon - light's star, Of

A hath e-choes tru-er far, And far more sweet, *p* Than e'er be-neath the moon - light's star, Of

T 8 hath e-choes tru-er far, And far more sweet, *p* Than e'er be-neath the moon - light's star, Of

B hath e-choes tru-er far, And far more sweet, *p* Than e'er be-neath the moon - light's star, Of

50

S horn or lute, or soft gui- tar, The songs re - peat, The songs re - peat.

A horn or lute, or soft gui - tar, The songs re - peat, The songs re - peat.

T 8 horn or lute, or soft gui - tar, The songs re - peat, The songs re - peat.

B horn or lute, or soft gui - tar, The songs re - peat, The songs re - peat.

55 60

S *f* 'Tis when the sigh in youth sin- cere, *ff* and on - ly then, *p* The

A *f* 'Tis when the sigh in youth sin - cere, *ff* and on- ly then, *p* The

T *f* 'Tis when the sigh in youth sin- cere, *ff* and on - ly then, *p* The

B *f* 'Tis when the sigh in youth sin - cere, *ff* and on - ly then, *p* The

65

S sigh that's breath'd for one_ to_ hear Is by that one, that on_ ly_ dear, *f* Breath'd_

A sigh that's breath'd for one to hear Is by that one, that on - ly dear,

T sigh that's breath'd for one to hear Is by that one, that on - ly dear,

B sigh that's breath'd for one to hear Is by that one, that on - ly dear,

70

S back a - gain, Breath'd back a - gain, 'Tis when_ the sigh in

A *f* Breath'd back a - gain_ Breath'd back_ a_ gain, 'Tis when_ the sigh in

T *f* Breath'd back a - gain, Breath'd back a - gain_ 'Tis when_ the sigh in

B *f* Breath'd back a - gain, a-gain, Breath'd back_ a_ gain, 'Tis when_ the sigh in

75

S youth sin - cere, And on - ly then, *p* The sigh that's breath'd for

A youth sin - cere, And on - ly then, *p* The sigh that's breath'd for

T youth sin - cere, And on - ly then, *p* The sigh that's breath'd for

B youth sin - cere, And on - ly then, *p* The sigh that's breath'd for

p

80

S one to hear Is by that one, that on - ly dear, Is *pp* by that one, that

A one to hear Is by that one, that on - ly dear, Is *pp* by that one, that

T one to hear Is by that one, that on - ly dear, Is *pp* by that one, that

B one to hear Is by that one, that on - ly dear, Is *pp* by that one, that

pp

85

S on - ly dear, Breath'd *rall.* back, a - gain, Breath'd back a - gain.

A on - ly dear, Breath'd *rall.* back, Breath'd back a - gain.

T on - ly dear, Breath'd *rall.* back, Breath'd back a - gain.

B on - ly dear, Breath'd *rall.* back, Breath'd back a - gain.

rall.