

# Since first I saw your face

Thomas Ford  
(c. 1580-1648)

Soprano

1. Since first I saw your face I re-solv'd to hon - our and re - nown\_\_ ye; If

Alto

1. Since first I saw your face I re-solv'd to hon - our and re - nown\_\_ ye; If

Tenor

1. Since first I saw your face I re-solv'd to\_\_ hon-our and re\_\_ nown ye; If

Bass

1. Since first I saw your face I re-solv'd to hon - our and re - nown ye; If

S

5 now I be dis - dain-ed, I wish my heart had ne-ver known\_\_ ye. What I that lov'd and

A

now I be dis - dain-ed, I wish my heart had ne-ver known\_\_ ye. What I that lov'd and

T

now I be dis - dain-ed, I wish my\_\_ heart had ne-ver\_\_ known ye. What I that lov'd and

B

now I be dis - dain-ed, I wish my heart had ne-ver known ye. What I that

S

10 you that liked, shall we be-gin to wran - gle? No, no,

A

you that liked, shall we be - gin to wran - gle? No, no, no, my

T

you that liked, shall we be-gin to wran\_\_ gle? No, no, no, my

B

lov'd and you that liked, shall we be-gin to wran - gle? No, no, no, my

15

S no, my heart is fast, and can - not dis - en - tan - gle. dis - en - tan - gle.

A heart is fast and can-not dis - en- tan- gle. tan- gle.

T heart is fast and can-not dis - en- tan - gle. tan - gle.

B heart is fast and can-not dis- en - tan - gle. en - tan - gle.

20

S The sun, whose beams most glo-ri-ous are re - jec - teth no be - hol- der, And

A The sun, whose beams most glo-ri-ous are re - jec - teth no be - hol- der, And

T The sun, whose beams most glo-ri-ous are re- jec-teth no be- hol - der, And

B The sun, whose beams most glo-ri-ous are re - jec - teth no be - hol - der, And

25

S your sweet beau - ty past com - pare made my poor eyes the bol- der; Where

A your sweet beau - ty past com - pare made my poor eyes the bol- der; Where

T your sweet beau - ty past com - pare made my poor eyes the bol - der; Where

B your sweet beau - ty past com - pare made my poor eyes the bol - der;

S beau - ty moves and wit de - lights, and signs of kind - ness bind me,

A beau - ty moves and wit de - lights, and signs of kind - ness bind me,

T beau - ty moves and wit de - lights, and signs of kind - ness bind me,

B Where beau - ty moves and wit de - lights, and signs of kind - ness bind me,

30 S There, O there, wher - e'er I go, I leave my heart be - hind me.

A There, O there, wher - e'er I go, I leave my heart be - hind me.

T There, O there, wher - e'er I go, I leave my heart be - hind me.

B There, O there, wher - e'er I go, I leave my heart be - hind me.

35 S There, O there, wher - e'er I go, I leave my heart be - hind me.

A There, O there, wher - e'er I go, I leave my heart be - hind me.

T There, O there, wher - e'er I go, I leave my heart be - hind me.

B There, O there, wher - e'er I go, I leave my heart be - hind me.